



Pony Rides

ALBUM SONGBOOK

Pat Lavery - Pony Rides

Music and lyrics by Pat Lavery

Arranged by Shantih Haast

CONTENTS

THE PARK.....	2
LOVE YOU.....	6
OH, OH.....	10
THOUGHTS OF WIND.....	14
ZOE.....	18
CARRY, CARRY ON.....	22
YOUNGER DAZE.....	25
AND I WONDER.....	30
ALBUM CREDITS.....	35

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Pony Rides (The Park)

Music and lyrics by Pat Laverty

VERSE 1

Walked down the park, the other day
I saw a lassie, she walked away
Green, green pond, the sky was blue
Where she's gone, I wish I knew
Pony rides for another day

VERSE 2

Children's laughter, rainbow trees
Mystery fishing, pond and leaves
Broken willows, tall winds blew
Where are you now? The one I knew
Pony rides for another day

VERSE 3

Streams of laughter, birds of blue
Walking slowly, green is true
Subtle whisper, children play
I loved the sky, and so I say

VERSE 4

Waves of grain, hair was gold
You lost your sight where, it's never cold
Green, green pond, the painted sky
She walked away, I wonder why

VERSE 5

Walked down the park, the other day
I saw a lassie, she walked away
Broken willows, tall winds blew
Where she's gone, wish I knew
Pony rides for another day

PONY RIDES (The Park)

(From the Album "Pony Rides")

Music and Lyrics by Pat Lavery

Arranged by Shantih Haast

$\text{♩} = 82$

D (Penny Whistle) Dmaj7 D Dmaj7

5 Verse 1

Walked down the park, the o - ther day. I saw a las - sie,

8 Dmaj7 D Dmaj7

she walked a - way. Green, green pond, the sky was blue,

11 D Dmaj7 C#m/G# fr. 4

Where she's gone, I wish I knew. Po - ny rides for an -

14 D (Penny Whistle) Dmaj7 D

- o - ther day.

18 Verse 2

Child - ren's laugh - ter, rain - bow trees.

21 D Dmaj7 D

Mys - tery fish - ing, pond and leaves. Bro - ken wil - lows,

Pony Rides (The Park)

24 **Dmaj7** **D** **Dmaj7**

tall_ winds blew. Where are you now? The one I knew.

27 **C#m/G#** fr. 4 **D** **Interlude** (Penny Whistle)

Po - ny rides for an - o - ther day.

30 **Dmaj7** **D** **C(add9)** **Bb** **Asus4** **A**

Bridge

35 **D** **C(add9)** **Bb9(5)** fr. 6 **Asus4** **A**

39 **D** **Interlude** (Penny Whistle) **Dmaj7** **D** **Verse 3** **Dmaj9**




Streams of laugh-ter, birds of blue.

43 **D6** **Dmaj9** **D**




Walk - ing slow-ly, green is true. Sub - tle whis-per,

46 **Dmaj9** **D6** **Dmaj9**




child - ren play. I loved the sky. — and so I say;

49  Verse 4  




Waves of grain, hair was gold. You lost your sight where,

52   




it's ne - ver cold. Green, green pond, the paint - ed sky.---

55    fr. 4 (Penny Whistle)
8^{va}




She walked a - - - I won - der why.

59    Verse 5
8^{va}


Walked down the park,---

62   

the o - ther day. I saw a las - sie, she walked a - way.

65   

Bro - ken wil - lows, tall_winds blew. Where she's gone,

68   fr. 4

I wish I knew. Po - ny rides for an - o - ther day.---

Love You

Music and lyrics by Pat Laverty

VERSE 1

Small bird flies, through the night
Spreads his wings for, for your delight

Little squirrel seems, all alone
Gathers nuts for his, his winter home

PRE CHORUS

Fly girl, be free
With a face like yours
Stardom is your destiny

CHORUS

Love you, that's what they'll say
Love you girl, seems that way

VERSE 2

2,000 young boys
Gather at your airplane site
The tension mounts now
All they await is your smile, your smile

CHORUS

Love you, that's what they'll say
Love you, girl
It seems that way
Love you (love you)
Seems that way
Love you girl
It seems that way

LOVE YOU

(From the Album "Pony Rides")

Music and Lyrics by Pat Laverty
Arranged by Shantih Haast

♩ = 87

Amaj7

Bm7



Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. The staff contains four measures of rhythmic notation represented by diagonal slashes. A circled number (4) is at the end of the staff.

Amaj7

Bm7



Musical staff with treble clef, key signature of three sharps, and 4/4 time signature. The staff contains four measures of rhythmic notation represented by diagonal slashes. A circled number (8) is at the end of the staff.

Amaj7

Bm7



Musical staff with treble clef, key signature of three sharps, and 4/4 time signature. The staff contains four measures of melody with lyrics. A box labeled "Verse 1" is above the second measure. A circled number (9) is at the beginning of the staff.

Small bird_ flies_____ through the night._____

Amaj7

Bm7



Musical staff with treble clef, key signature of three sharps, and 4/4 time signature. The staff contains four measures of melody with lyrics. A circled number (13) is at the beginning of the staff.

Spreads his wings for_____ for your de - light_____

Amaj7

Bm7



Musical staff with treble clef, key signature of three sharps, and 4/4 time signature. The staff contains four measures of melody with lyrics. A circled number (17) is at the beginning of the staff.

Lit - tle squirrel seems all_____ all a - lone._____

Amaj7

Bm7



Musical staff with treble clef, key signature of three sharps, and 4/4 time signature. The staff contains four measures of melody with lyrics. A circled number (21) is at the beginning of the staff.

Ga - thers nuts for his,_____ his win - ter home_____

Amaj7

Bm7



Musical staff with treble clef, key signature of three sharps, and 4/4 time signature. The staff contains four measures of melody with lyrics. A box labeled "Pre Chorus" is above the second measure. A circled number (25) is at the beginning of the staff.

Fly girl,_____ be free.

29 Amaj7 fr. 5 Bm7

With a face like yours star - dom is your des - ti - ny,___

33 Amaj7 fr. 5 Chorus Bm7

Love you,___ that's what they'll say. ___

37 Amaj7 fr. 5 Bm7

Love you girl, seems that way. ___

41 Amaj7 fr. 5 Verse 2 Bm7

Two thou - sand young boys ___ ga - ther_ at your air - plane site

44 Amaj7 fr. 5



— The ten - sion mounts now, ___


47 Bm7



All they a - wait ___ is your smile, ___ your smile. ___


49 Amaj7 fr. 5 Chorus Bm7



Love you, ___ that's what they'll say. ___


Amaj7  fr. 5 Bm7 

53 
Love you girl, seems that way._____

Amaj7  fr. 5 Bm7 

57 
Love you,_____ It seem that way._____

Amaj7  fr. 5 Bm7 

61 
Love you girl, seems that way._____

Oh, Oh

Music and lyrics by Pat Laverty

VERSE 1

It's been a long time, lot of years
Thoughts of you, make my tears
Go Oh Oh, Wo Oh Oh
Got a new girl, settled down
You got passed up, as I went around
Oh Oh Oh, Oh Oh

VERSE 2

I can see the future's blind
In my heart you're still cryin'
Oh Oh Oh, Oh Oh
Lots of love, lots of fear
Different futures for you and me
Oh Oh Oh, Oh Oh

VERSE 3

All I hope and all I do
Is no longer here for you
No Oh Oh, Oh Oh Oh
There's a new love, she's so kind
She's the one who throws tears from my mind
Oh Oh Oh, Oh Oh

VERSE 4

Happy days and happy nights
She just makes the sun-shine bright
Oh Oh Oh, Oh Oh Oh Oh
Oh Oh Oh, Oh Oh Oh Oh





Oh Ohhh...


OH, OH

(From the Album "Pony Rides")




Music and Lyrics by Pat Lavery
Arranged by Shantih Haast


♩ = 132

Dm  Bb  Gm  fr. 3 Dm 






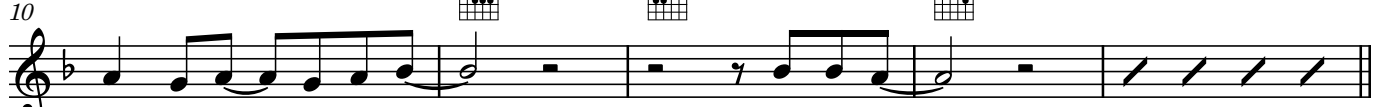
(4)

6 Bb  Verse 1 Gm  fr. 3 Dm 




It's been a long time, lot of years. Thoughts of you_

10 Bb  Gm  fr. 3 Dm 






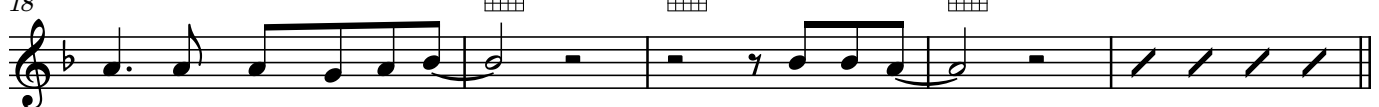
make my tears go oh, oh._ Oh, oh, oh._

15 Bb  Gm  fr. 3 Dm 








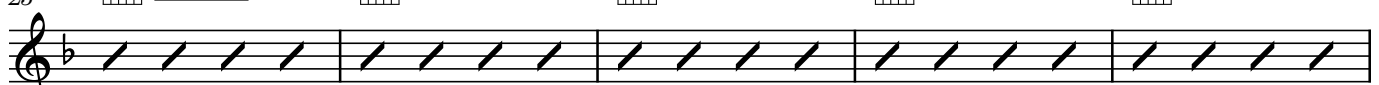
Got a new_ girl,_ set - tled down. You got passed up_ as I

18 Bb  Gm  fr. 3 Dm 








went a - round, oh, oh, oh._ Oh, oh, oh._

23 C  Bridge Bb  Dm  fr. 3 A  Bb 



(4)

28 C  Dm  Bb  Verse 2 Gm  fr. 3



I can see_ the fu - ture's blind.

2 Oh, Oh

33 **Dm** **Bb** **Gm** fr. 3 **Dm**
 In my heart you're still cry - in' oh, oh. — Oh, oh, oh. —

38 **Bb** **Gm** fr. 3 **Dm**
 Lot's of love, lots of fear. Dif - ferent fu - tures for

42 **Dm** **Bb** **Gm** fr. 3 **Dm**
 you and me_ oh, oh, oh. — Oh, oh, oh. —

47 **C** **Bb** **Dm** **A** **Bb**
Bridge






(4)


52 **C** **Dm** **Bb** **Gm** fr. 3 **Verse 3**
 All I hope, and all I do_

57 **Dm** **Bb** **Gm** fr. 3 **Dm**
 is no long - er here for you, no, oh, oh. — Oh, oh, oh. —

62 **Bb** **Gm** fr. 3 **Dm**
 There's a new love, she's so kind. She's the one_ who throws

66 **Bb** **Gm** fr. 3 **Dm**
 tears from my mind, oh, oh, oh. Oh, oh, oh. —





71  Bridge    




(4)





76    Breakdown

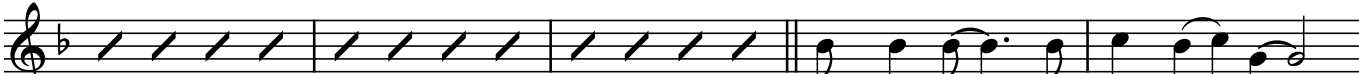


81     Interlude



(4)

86    Verse 4 






(8)

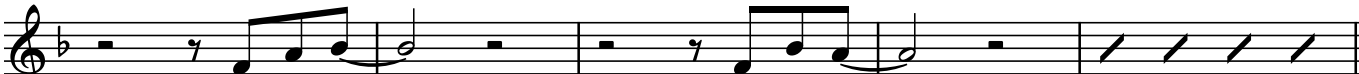
Hap - py days and hap - py_ nights.

91    







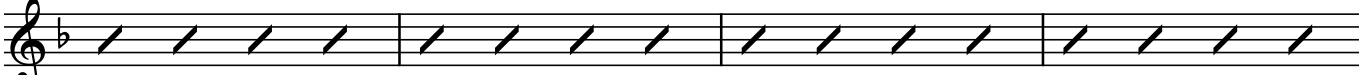
She just makes the sun shine bright. oh, oh, oh.____ Oh, oh, oh.____

96   







Oh, oh, oh.____ Oh, oh, oh.____

101  Outro   



(4)

105   



Oh, Ohhhh.....

Thoughts of Wind

Music and lyrics by Pat Laverty

VERSE 1

Seen thine light it shines
On you, I see that time
And you walked on by
Some days I wonder why

CHORUS 1

Thoughts of Wind
Thoughts of Wind
And seen it all,
Can't recall, I'mn't at all, not at all

VERSE 2

You were the best for me
And I found that destiny
The wind that blows inside of me
Gotta be free

CHORUS 2

Thoughts of Wind
Thoughts of Wind
And seen it all,
Oh lady, I'm back here today
Oh baby, sometimes it feels this way

BRIDGE

Saw the sun risin' babe
I heard your voice, what can I say
Lady, sometimes, maybe
The wind

CHORUS 3

Thoughts of Wind
Thoughts of Wind
And seen it all,
Oh lady, I'm back here today
Oh baby, sometimes it feels this way

TAG

And as the wind of change keeps a throwin'
Down the lane, but I'm still goin'
As you've seen it all, I can't think, at all

THOUGHTS OF WIND

(From the Album "Pony Rides")

Music and Lyrics by Pat Laverty

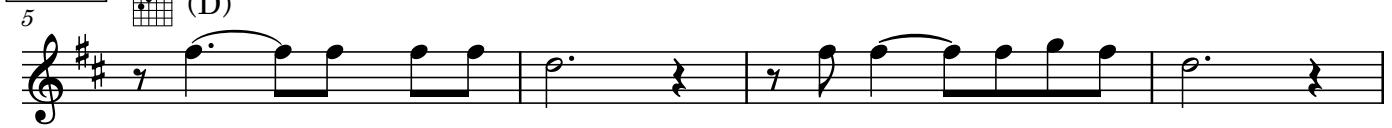
Arranged by Shantih Haast

♩ = 92
Capo 2nd fret C (D)

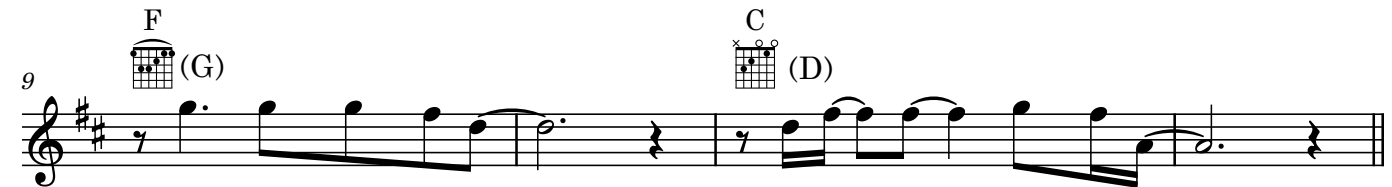


Guitar figure in "C"

Verse 1



Seen thyne light it shines on you, I see that time

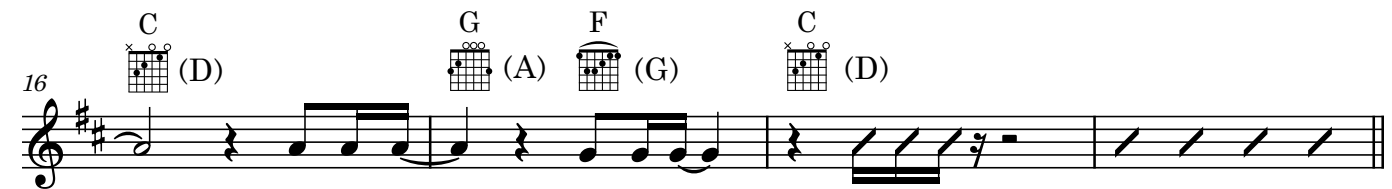


And you walked on by Some days I won - der why.

Chorus



Thoughts of wind. Thoughts of wind and seen it all.



Can't re - call I'amn't at all, not at all.

Verse 2



You were the best for me And I found that des - ti - ny.



The wind that blows in - side of

2 Thoughts of wind Chorus 2

25 C (D) G (A) F (G)

me; got - ta be free. Thoughts of wind.

29 C (D) G (A) F (G) C (D) G (A) F (G)

Thoughts of wind and seen it all. Oh la - dy, I'm

33 C (D) G (A) F (G) C (D)

back here to - day. Oh ba - by, some - times it feels this way.

Bridge F (G) C (D)

37

Saw the sun ris - in' babe. Heard your voice, what can I say. La - dy

40 D (E) F (G) G (A)

Some - times may - be

45 C (D)

The wind. _____

Chorus 3 G (A) F (G) G (A) F (G) C (D)

49

Thoughts of wind. Thoughts of wind and seen it all. _____

53 F (G) C (D) G (A) F (G)

Oh la - dy, I'm back here to - day. Oh ba - by, some -

56 (D) Tag (A) (G)

- times it feels this way. And as the wind of change keeps a

59 (D) (A) (G) (D)

throw - in' _____ Down the lane, but I'm still go - in'. _____

62 (A) (G) (D) (A) (G)

As you've seen it all _____ I can't think at all.

65 (D)

Zoe

Music and lyrics by Pat Laverty

VERSE 1

All my love, All my energy
All my love, All my energy

It's here, for you to be
If you're cold at night
I'll be there to keep you right

VERSE 2

As you grow through mystery ways
I'll be there to help you through those days

All my love. All my energy
It's here. For you to be

CHORUS

Zoe, Zoe

BRIDGE

Life is a mystery, life is a dream
Beaches sparkle, Ocean themes
Eyes to skies, Wind to breeze
Hear footprints walk with ease
Life is a mystery, life is a dream

VERSE 3

If you're feelin' cold at night
I'll be there to keep you right
As you grow through mystery ways
I'll be there to help you through those days

All my love, all my energy
All my love, all my energy

VERSE 4

As you grow through mystery ways
I'll be there to help you through those days

CHORUS

Zoe, Zoe, Zoe

ZOE

(From the Album "Pony Rides")

Music and Lyrics by Pat Lavery
Arranged by Shantih Haast

♩ = 87

A G6/A A G6/A

(4) (8)

9 A Verse 1 G6/A A

All my love, _____ all my en - er - gy. _____ All my love,

15 G6/A A G6/A

all my en - er - gy. _____ It's here, _____ for you to be. _

20 A G6/A

_____ If you're cold at night _____ I'll be there to keep you right.

24 A Verse 2

As you grow through mys - tery ways,

27 G6/A A

I'll be there to help you through those days. All my love,

31 G6/A A G6/A

all my en - er - gy. _____ It's here, _____ for you to be. _

Zoe

36 A G6/A A
fr. 5 fr. 3 fr. 5
Chorus

— Zo - e. Zo - e.

43 G6/A C
fr. 3 fr. 3
Bridge

(4) Life's a mys - tery. Life's a dream.

47 Eb F G
fr. 6 fr. 6 fr. 6

Beach - es spar - kle. O - cean themes.

51 Eb F G
fr. 6 fr. 6 fr. 6

Eyes to skies. Wind to breeze. Hear foot - prints. Walk with ease. —

55 Eb F G Eb
fr. 6 fr. 6 fr. 6 fr. 6

(4) Life's a mys - tery.

60 F A G6/A A
fr. 3 fr. 5 fr. 3 fr. 5

Life is a dream. (4)



67 G6/A A G6/A
fr. 3 fr. 5 fr. 3
Verse 3


If you're feel - in' - cold at night. I'll be there to

72  A fr. 5







keep you_ right. As you go through mys - tery ways,

75  G6/A fr. 3  A fr. 5



I'll be there to help you through those days. All my love. —

79  G6/A fr. 3  A fr. 5  G6/A fr. 3






All my en - er - gy_ All my love, _____ All my en - er - gy_

84  A fr. 5 Verse 4  G6/A fr. 3







As you grow through mys - tery ways. I'll be there to help you

88  A fr. 5 Chorus  G6/A fr. 3



through those days. Zo - e. Zo - e.

92  A fr. 5  G6/A fr. 3  A fr. 5



Zo - e.

Carry, Carry On

Music and lyrics by Pat Laverty

VERSE 1

Life's long
Be strong
Live long
Carry, carry on

VERSE2

See life
Breathe long
Keep strong
Carry, carry on

REPEAT

See life
Breathe long
Keep strong
Carry, carry on

VERSE 3

Birds fly
Children cry
So do I
Carry, carry on

BRIDGE

As you see the nights and hear the dreams
All its magic is a flowing stream
Days of dreams have gone and came
Days of dreams are here today
All I know and all I hear
The days of sun when we were young
Are still here, today

VERSE 4

Here now
Love's how
Keep strong
Carry, carry on
Carry, carry on

CARRY, CARRY ON

(From the Album "Pony Rides")

Music and Lyrics by Pat Lavery
Arranged by Shantih Haast

$\text{♩} = 53$

D  Dm7  G/D  D  Verse 1 

Life's long. Be strong.

6 G/D  D  Dm7  G/D 

Live long. Car - ry, car - ry on.

10 D  Verse 2  G/D  D 

See life. Breathe long. Keep strong. Car - ry, car - ry on.

14 Dm7  G/D  D  Dm7  G/D 


See life. Breathe long. Keep strong.


19 D  Dm7  G/D  D  Verse 3

Car - ry, car - ry on. Birds fly.

23 Dm7  G/D  D 

Child - ren cry. So do I. Car - ry, car - ry on.

26  Bridge



29 



As you see the nights and hear the dreams. All its magic is a flowing stream.

31 








Days of dreams have gone and came. Days of dreams are here today. All I know

33   








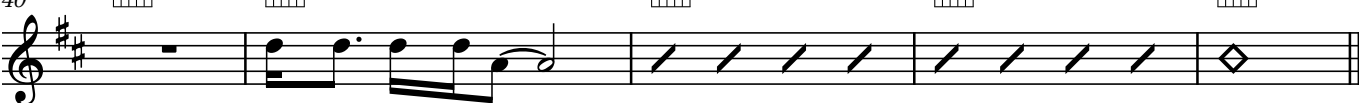
and all I hear. The days of sun when we were young, are still here, today.

36  Verse 4   



Here now. Love's how. Keep strong. Car - ry, car - ry on.

40     



Car - ry, car - ry on.

Younger Daze

Music and lyrics by Pat Laverty

VERSE 1

Younger daze, we could fly so high
Run and play, no time goes by
Pencil missing, we fell from trees
Kick the ball and, forever free

CHORUS

These are times, of changing hearts
These are times, we can't live apart
These are times, of changing ways
These are times where, we must see through that, foggy haze

VERSE 2

Young man is strong, he goes off to war
Comes back home, he's a hero sure
Somewhere far, off but true
A mother she cries for, a hurt so blue

REPEAT CHORUS

VERSE 3

We learn to love, we grow through the years
We run and laugh, hurting have no fears
(Everything that goes, comes to grand)
You don't think you'll see, as it hits your eyes
Your first hurt is here, think you'll surely die

VERSE 4

Your eyes, they open, you begin to see
(You see your world, as it goes in change)
Now you just can't believe, how blind you could be
An old man speaks, so you listen now
(hear me now, if you understand)
You find you don't know, It all and how

REPEAT CHORUS

OUTRO

Younger Daze we, could fly so high
Run and play, no time goes by
Younger Daze

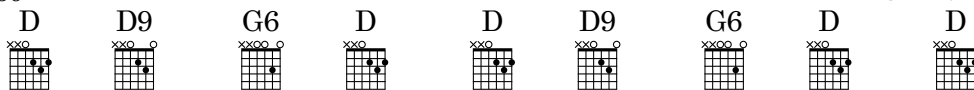
YOUNGER DAZE

(From the Album "Pony Rides")

Music and Lyrics by Pat Laverty

Arranged by Shantih Haast

♩ = 56

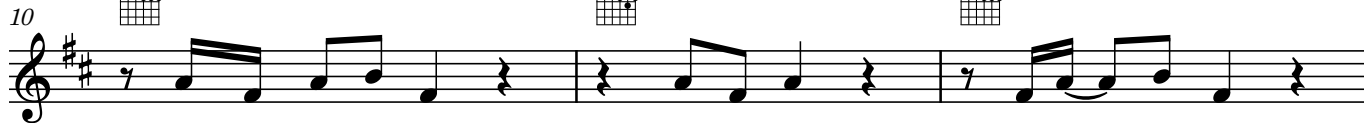


(4)



(8)

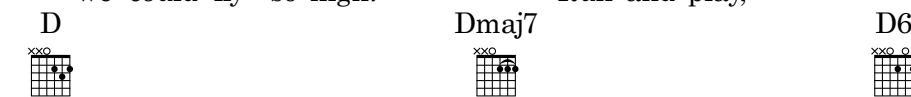
Young - er daze,



we could fly so high.

Run and play,

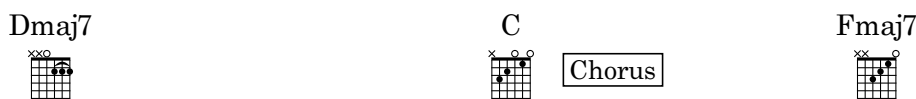
no time goes by.



Pen - cil mis - sing,

we fell from trees.

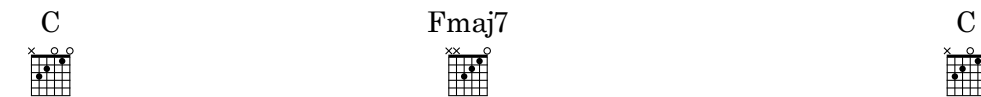
Kick the ball and,



for - e - ver free.

These are times,

of chang - ing hearts.



These are times,

we can't live a - part.

These are times








of chang - ing ways. _____

These are times where, we must see through that

2




Younger daze


24     Verse 2



fog - gy haze.

Young man strong,

28   



He goes off to war.

He comes back home,

he's the he - ro sure.




31   




Some - where far__

off__ but true.

A mo - ther she cries for,

34   Chorus 



a hurt so blue.

These are times,

of chang - ing hearts.



37   




These are times,

we can't live a - part.

These are times

40  



of chang - ing ways._____

These are times where, we must see through that



42   Verse 3 




fog - gy haze.



We learn to love,


we grow through the years.

45  






We run_ and laugh, hurt - ing_ have no fears.

47  





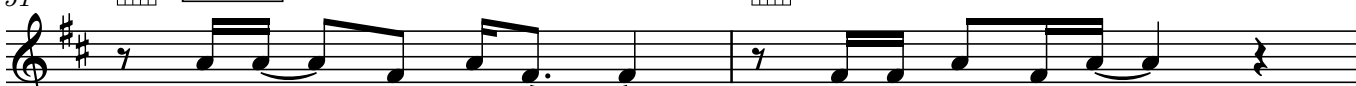
You don't think you'll see_ as it hits your eyes.

49  






Your first_ hurt is here. think you'll sure - ly die._

51   Verse 4







Your eyes, they o - pen, you be - gin to see._

53  







Now you just can't be - lieve how blind you could be.

55   



An old man speaks, so you lis - ten now. You find you don't know,

58   Chorus 





it all and how. These are times, of chang - ing hearts.


Younger daze

61   







These are times_ we can't live a - part. These are times_

64  




of chang - ing ways._____ These are times where, we must see through that

66   






fog - gy haze.

69   



Young - er daze, we could fly so high. Run and play,

72  



no time_ goes by. Young - er daze.

And I Wonder

Music and lyrics by Pat Laverty

VERSE 1

Green grass grows, water it glistens
Streams go by, as oceans listen
Deers run through, fishes fly
Sun it shines, I hear you smile

CHORUS 1

And I wonder, how you feel
And I wonder, is this love real
And I wonder, late at night
And I wonder, when I hold you tight

VERSE 2

Raindrops fall, around the sky
Streams they glisten, sparkle eyes
Rabbits run through, forests wild
Bring love to me, my wondrous eyes

CHORUS 2

And I wonder, how you feel
And I wonder, is this love real

VERSE 3

Green grass grows, water it glistens
Streams go by, as my heart just listens

CHORUS 3

And I wonder, how you feel
And I wonder, is this love real
And I wonder, when I sleep at night
And I wonder, as we dream tonight
Is there a reason

AND I WONDER

(From the Album "Pony Rides")

Music and Lyrics by Pat Laverty
Arranged by Shantih Haast

♩. = 40

Dmaj7



Cmaj7/E



(4)

Dmaj7



Cmaj7/E



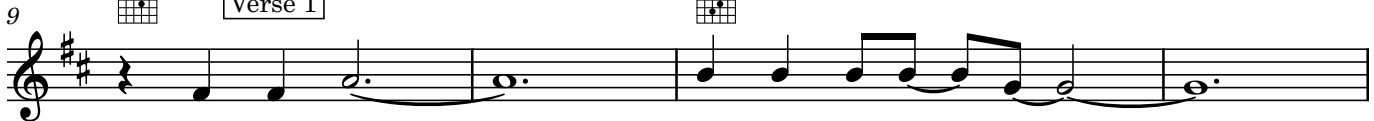
(8)

Dmaj7



Verse 1

Cmaj7/E

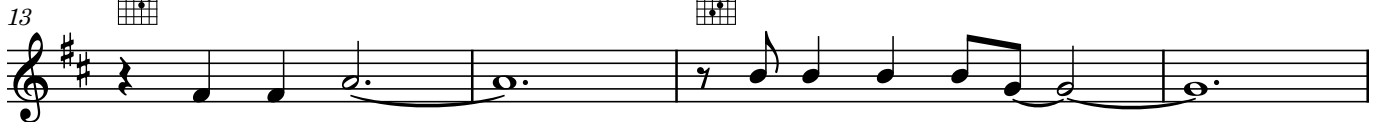


Green grass grows, _____ wa - ter it glis - tens. _____

Dmaj7



Cmaj7/E

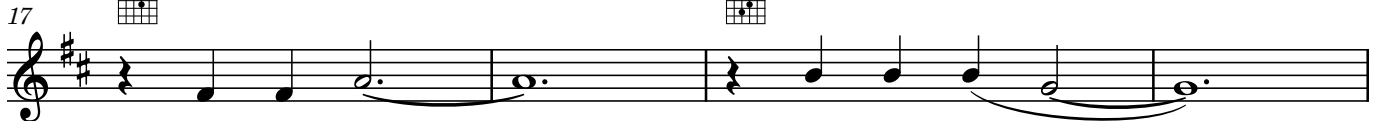


Streams go by, _____ as o - ceans lis - ten. _____

Dmaj7



Cmaj7/E



Deers run through, _____ fish - es fly. _____

Dmaj7



Cmaj7/E



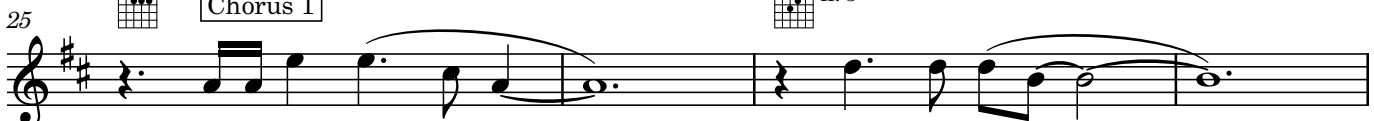
Sun, it shines. _____ I hear you smile.

A





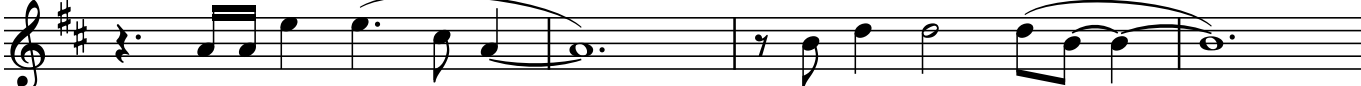
Chorus 1

G6/A





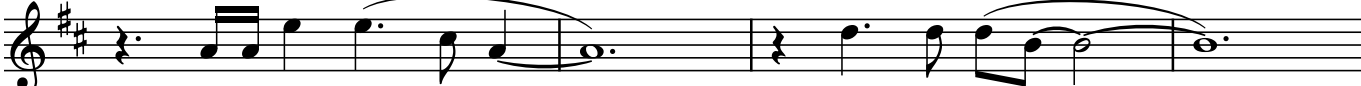
And I won - der, _____ how you feel. _____

29  A  G6/A fr. 3





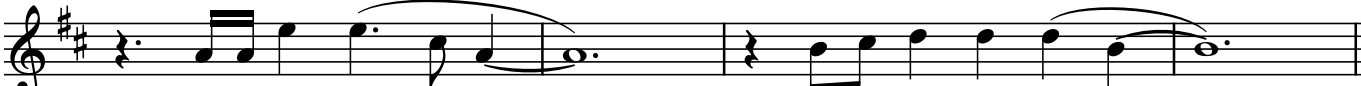
And I won - der, _____ is this love real? _____

33  A  G6/A fr. 3






And I won - der, _____ late at night. _____

37  A  G6/A fr. 3





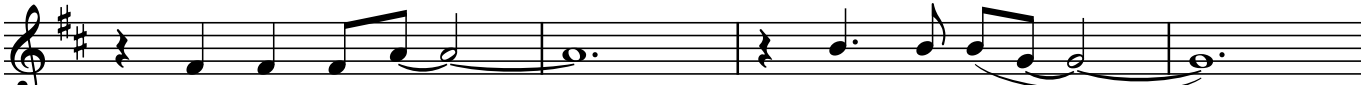
And I won - der, _____ will I hold you tight? _____

41  Dmaj7 fr. 9 Verse 2  Cmaj7/E fr. 7





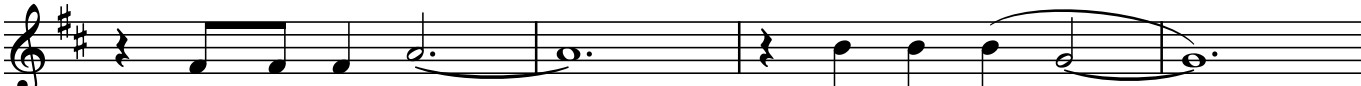
Rain - drops fall, _____ a - round the sky. _____

45  Dmaj7 fr. 9  Cmaj7/E fr. 7






Streams they glis - ten, _____ spar - kle eyes. _____

49  Dmaj7 fr. 9  Cmaj7/E fr. 7





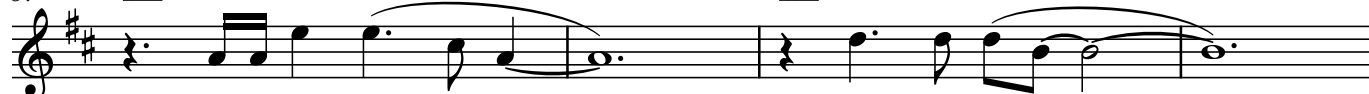
Rab - bits run through, _____ for - ests wild. _____

53  Dmaj7 fr. 9  Cmaj7/E fr. 7





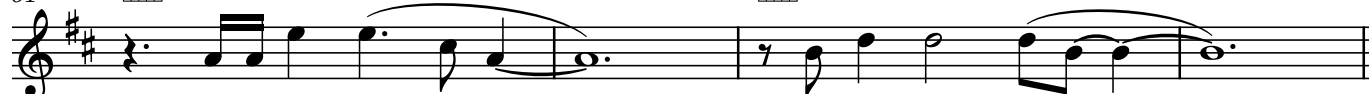
Bring love to me, _____ my won - drous eyes. _____

57  **Chorus 2**  fr. 3






And I won - der, _____ how you feel. _____

61   fr. 3





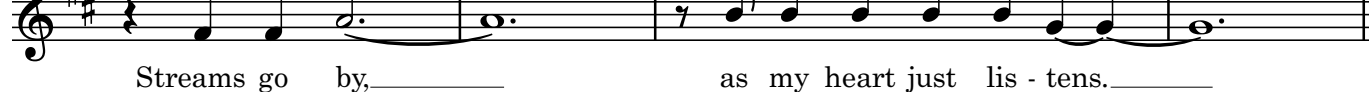
And I won - der, _____ is this love real? _____

65  fr. 9 **Verse 3**  fr. 7





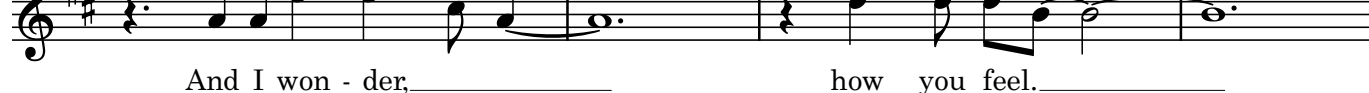
Green grass grows, _____ wa - ter it glis - tens. _____

69  fr. 9  fr. 7





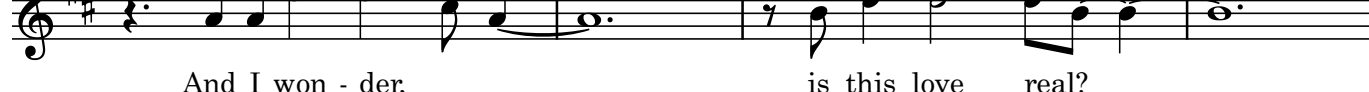
Streams go by, _____ as my heart just lis - tens. _____

73  **Chorus 3**  fr. 3






And I won - der, _____ how you feel. _____

77   fr. 3



And I won - der, _____ is this love real? _____

81   fr. 3




And I won - der, _____ when I sleep at night. _____


And I Wonder

85

A



G6/A




And I won - der, _____ as we dream to - night. _____

Detailed description: This block contains the first line of musical notation. It starts with a treble clef and a key signature of one sharp (F#). The music begins at measure 85. Above the staff, there are two guitar chord diagrams: an A major chord (x02220) and a G6/A chord (x02220 fr. 3). The melody consists of eighth and quarter notes, with a dotted quarter note and a half note. The lyrics "And I won - der, _____ as we dream to - night. _____" are written below the staff.

89

Dmaj7



Is there a rea - son? _____

Detailed description: This block contains the second line of musical notation. It starts with a treble clef and a key signature of one sharp (F#). The music begins at measure 89. Above the staff, there is a guitar chord diagram for Dmaj7 (xx0232). The melody consists of quarter notes, eighth notes, and a dotted quarter note. The lyrics "Is there a rea - son? _____" are written below the staff.

Produced by Shantih Haast
Co-Produced by Troy Ambroff
Recorded and mixed by Shantih Haast and Troy Ambroff
in Studio A at Studio 770 in Brea, CA
Mastered by Shantih Haast
Assistant Engineering by Richard Hurst

The Studio 770 "Pony Rides" Production team also includes:
Brian Pothier, Naia Hannah and Yaritza Gonzalez

1. Pony Rides
(The Park)
(3:32)
Vocal: Pat Lavery
Penny Whistle: Gary Gould
Lead Guitar: Brian Pothier
Guitars: Troy Ambroff, Brian Pothier
Keyboards & Samples: Brian Pothier
Piano: Ron Kobayashi
Bass: Joseph Pertusati
Drums & Percussion: Aron Murillo

2. Love You
(2:58)
Vocal: Pat Lavery
Guitars: Troy Ambroff
Keyboards: Dan Kwak
Bass: Joseph Pertusati
Drums & Percussion: Aron Murillo

3. Oh, Oh
(3:27)
Vocal: Pat Lavery
Lead Guitar: Brian Pothier
Guitars: Troy Ambroff, Brian Pothier
Synth: Brian Pothier
Background Vocals: Brian Pothier
Bass: Trinidad Sanchez
Drums & Percussion: Isaac Sanchez

4. Thoughts of Wind
(3:10)
Vocal: Pat Lavery
Harmonica: Stan Zabek
Guitars: Troy Ambroff, Brian Pothier
B3 Organ: Edo Guidotti
Samples: Troy Ambroff
Bass: Trinidad Sanchez
Drums & Percussion: Isaac Sanchez

5. Zoe
(3:21)
Vocal: Pat Lavery
Guitars: Troy Ambroff
Background Vocals: Brian Pothier
Bass: Joseph Pertusati
Drums & Percussion: Aron Murillo

6. Carry, Carry On
(3:19)
Vocal: Pat Lavery
Guitars: Troy Ambroff
Keyboards: Dan Kwak
Bagpipe Sample: Brian Pothier
Background Vocals: Shantih Haast, Troy Ambroff
Bass: Joseph Pertusati
Drums & Percussion: Aron Murillo
Additional Snare Drum: Gootch Ibarra
7. Younger Daze
(5:23)
Vocal: Pat Lavery
Lead Guitar: Brian Pothier
Guitars: Troy Ambroff, Brian Pothier
Synth Strings: Brian Pothier
Keyboards: Dan Kwak
Samples: Shantih Haast
Background Vocals: Troy Ambroff, Brian Pothier
Bass: Joseph Pertusati
Drums & Percussion: Aron Murillo
8. And I Wonder
(4:58)
Vocal: Pat Lavery
Guitars: Troy Ambroff, Brian Pothier
Samples: Shantih Haast
Background Vocals: Brian Pothier
Bass: Sam Montooth
Drums & Percussion: Isaac Sanchez

“Pat Lavery was a brilliant man; I will be forever grateful for the opportunity to help him realize a lifelong dream. It was an honor creating this album with him... sharing the passion he had for his music will stay with me always. Thank you Pat.”

- Shantih